

BETTY ANNE'S Teen-age Topics





*"A flying saucer flew
to Earth
She bounced and
bumped from here
to Perth,
She nibbled at oil and
uranium,
But it didn't agree
with her cranium,
Dr. Atom prescribed
some hydrogen
And radio - active
medicine,
But alas! Her turbu-
lence increased,
And now poor saucer
lies deceased."
—E.L.C.*

IS this how our nursery rhyme of the future will go? We don't see why, if these words were put to music, they wouldn't do just as well to lull the infant to sleep as "Rock-a-bye - baby," or "I saw a ship a-sailing," which obviously are somewhat out-dated now.

It won't be cradles, but flying saucers resting in the tree-tops, and who's going to risk their treasure in ships, when they can whisk it home in a saucer and dodge the customs?



IS there a prejudice among hardened Aus-

In among hardened Australians like us against going out with New Australians?

Do young people feel they will have nothing in common with them? Or do they think the language difficulty too much of a barrier?

Why be snobbish because Jean's boy friend came from Austria, or Latvia, and isn't quite as set in his ways as you are?

Seems to us most young Australians aren't interested in the other side of the world, or in what they may learn from their New Australian com-

New Australian companions.

Can't we get rid of the

social barrier between New Australians and some old ones?

After all, folks! If you ever got to Paris and live in a garret while you study—you'll want to be taken night-clubbing by a Frenchman, won't you?

★
THE REV. DR. R. B. MANIKAM, World Council of Churches South-East Asian secretary, said recently that Australians should open their homes to Asian students, and should not regard them as curiosities, to be looked at or laughed at.

It's sound advice, and the first move must come from us. Let's invite these contemporary Asian and European students into our homes, and really see first hand the Australian way of life.

THE Youth Hostels Association will hold a "Hickory Hop" on Thursday night. If you feel like dancing, come along to the Oddfellows' Hall in Latrobe Street.

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DAVID BRUCE, from Scotch College, popped in last week to tell about the dramatic Society's presentation of "Hamlet," beginning tomorrow night, for four nights, at the school's Mackie Hall.

The boys have really tackled a marathon job. They've changed the shape of the stage, and installed a modern wiring

and lighting system.

And if that's not enough, they've made all their own scenery.

Peter Berger is playing "Hamlet," and John Fraser-Smith will be "Ophelia." Others in the cast are Robin Stewardson, Frank Shew, Graeme Brisco and David Berger.

The boys say they will be eternally grateful to "Topsy" Kniebusch, from the school tuckshop, who is responsible for the costuming and much helpful advice. Mr J. A. Lyne is producer.

The junior boys will produce "Toad of Toad Hall" for three nights, beginning on July 1. Producer is Mr A. W. L. Mitchell.

★
MELBOURNE University crew arrived back from Perth on Sunday after winning the Oxford and Cambridge Cup for the third time running—for inter-varsity rowing.

Friends in Perth lent them a large car to run round in while they "celebrated" after the race. Going home from one party they fitted in thirteen. How? We find they had two clinging to the roof, two in the boot, and the other nine just squeezed inside — somehow.